

Intrigue: Langue, culture et mystère dans le monde francophone
chapter 3

Proverbe: *Il ne faut pas vendre la peau de l'ours avant de l'avoir tué.* (français)

Objectives:

- to describe clothing and personal affairs
- to describe objects
- to describe people physically
- to use adjectives correctly, both in form and placement
- to describe to whom something belongs using possessive adjectives
- to describe to whom something belongs using possessive pronouns
- to apologize
- to excuse yourself
- to express anger &/or resentment
- to express on-going actions, simultaneous actions, and cause-and-effect events using the present participle
- to express actions in the past using the past infinitive after «après» or «de»
- to retell past events using passé composé and imparfait

Superior

You are able to:

- apologize, make excuses and express feelings without the use of resources
- talk and write about past events with few, but occasional errors
- describe people, things, clothing accurately and with details
- discuss Parisian culture and its influences, giving examples
- discuss French literature, its various epochs and the contributions of some major writers
- discuss various major monuments in Paris, giving some historical background and importance to French culture

Advanced

You are able to:

- apologize, make excuses and express feelings without the use of resources
- choose and supply the correct form of the verb, passé composé / imparfait / participe présent / infinitif passé in a given context without resources
- supply the correct form of an adjective, in the correct place in activities focusing on adjectives
- write and talk about past events with some accuracy and occasional errors
- correctly answer fill-in-the-blank &/or short answer questions concerning the Parisian culture

Proficient

You are able to:

- apologize, make excuses and express feelings with resources, such as a word bank
- express past events accurately most of the time, in writing, with resources
- fill in the blank with the correct form of the verb, present participle or the past infinitive in activities only focusing on these two tenses
- choose the correct form of an adjective, in the correct place, in activities focusing only on adjectives
- correctly answer multiple choice questions concerning the culture

Progressing

You are able to:

- match the vocabulary to its English equivalent
- choose the correct form of most regular and irregular verbs in the passé composé given the verb and the instructions to give the passé composé
- choose the correct form of most verbs in the imperfect given the verb and the instructions to give the imperfect
- choose the correct form of most verbs in the present participle given the verb and the instructions to give the present participle
- choose the correct form of most verbs in the past infinitive given the verb and the instructions to give the past infinitive
- choose the correct form of most regular adjectives and some irregular adjectives in multiple choice type activities
- choose the placement of adjectives in isolated activities focusing only on adjectives
- respond accurately to T/F statements concerning Parisian culture

Needs Work

- You are not able to perform **consistently** at the progressing level

CULTURAL KNOWLEDGE

You will be able to:

- to discuss the history of Paris' development
- describe the Latin quarter in Paris
- describe the district of Marais in Paris
- explain what a «bouquiniste» is
- discuss the concept of «divisions» or districts in Paris
- read a map of Paris
- identify major monuments in Paris by sight
- identify major monuments in Paris by description
- discuss historical relevance of major monuments in Paris
- discuss various styles of clothing in France
- discuss the French influence on Vietnam
- identify the major epochs of French literature
- discuss Victor Hugo's contribution to literature through an excerpt of Notre-Dame de Paris
- discuss Guy de Maupassant's contribution to literature through an excerpt of La Parure

Please note: You must **consistently** perform at a level (not just once or twice) to be assessed at any particular level. The more you participate actively in class, the easier it is to have an accurate assessment of your **SKILLS**.